

STARRING **PARKER QUEENAN**

STARRING **GRIFFITH MUNN**

STARRING **DANIEL FENEX**

MUSIC BY **STERLING MAFFE**

EDITED BY **CORRY WILLIAMS**

1ST ASSISTANT **JELI VILLEZA**

SOUND TECHNICIAN **ELLIE LAFROMBOIS**

PRODUCTION DESIGN **EMILY TKACH**

CINEMATOGRAPHY **CHRIS SCHUNK**

PRODUCER **ANDY BREWSTER**

# An Ode to Solitude

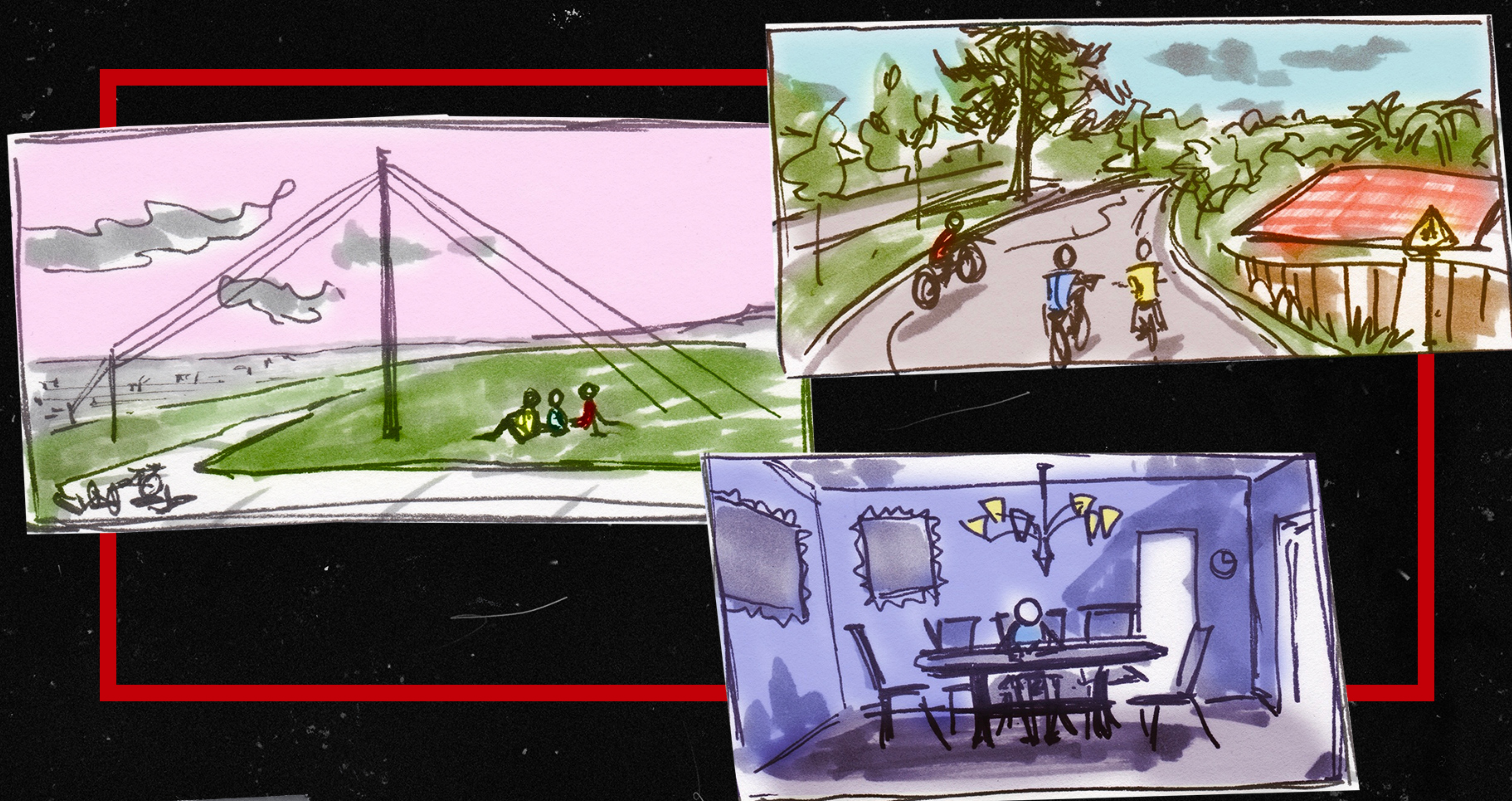
WRITTEN AND DIRECTED BY **ANDRINGA**



# SYNOPSIS

**This intimate narrative short tells the story of David, a bright young boy struggling with a broken home life, as he tries to reconnect with his childhood best friends as they search for something to do in their small suburban town.**

**An Ode to Solitude** drops the audience into the tumultuous life of David and his two best friends in order to explore the dual thematic relationship between friendship and loneliness.



# DIRECTOR BIO



From directing to screenwriting to photography, **Matthew Andringa** has truly immersed himself in the creative arts. While he is in many ways a jack of all trades, his deepest love and main focus is for that of Directing. As a child, Matt dreamed of one day capturing the imagination of a wide audience and sharing his stories on the screen to an eager audience. Today he is pursuing a Cinema and Media Arts degree with an emphasis in production at Biola University, one of the top rising film schools in the United States. Matt Andringa approaches his craft with an intense dedication founded upon a deep love for the art of film. He tirelessly strives to share intimate stories of humanity in which pieces of the inner workings of society are revealed. His work is very much inspired by film movements such as the French New Wave, Italian Neorealism, and by those others who have pushed the ideas of these movements forward as well such as Richard Linklater, Mathieu Kassovitz, and Gus Van Sant. He has directed music videos, short form narratives, as well as a plethora of other freelance work.



# CAST



**DANIEL FENEX**



**PARKER QUEENAN**



**GRIFFITH MUNN**



One of the best aspects of working on this short was watching the relationship develop on and off-screen between the three lead actors. Working with them was such a joy as all three of them really sank their teeth into their roles. It was an incredible experience to watch these three guys breathe life into their parts that I spent so long writing.  
- Matt Andringa, Writer/Director



# TECHNICAL SPECIFICATIONS

TITLE **AN ODE TO SOLITUDE**  
PRODUCTION COMPANY **JOSIAH PRODUCTIONS**  
GENRE **DRAMA**  
YEAR OF PRODUCTION **2019**  
COMPLETION DATE **OCTOBER 1, 2019**  
BUDGET **\$600**  
SCRIPT LENGTH **7 PAGES**  
RUNTIME **8:24**  
PRODUCTION LOCATION **CHINO HILLS**  
CAMERA **CANON C200**  
RATIO **1.89**  
LANGUAGE **ENGLISH**

## CONTACT

PRODUCER - **ANDY BREWSTER**  
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[andyjbrewster.com](http://andyjbrewster.com)

