

press kit



after yesterday

# Technical Specifications

title.....AFTER YESTERDAY  
year of production.....2016  
release date.....Jan. 9, 2017 (internet)  
duration.....13:50 minutes  
production location...North Carolina, USA  
genre.....drama  
shoot format.....HD  
camera.....Canon 5D, Mark III  
ratio.....2.35:1  
editing software.....Final Cut Pro X  
sound format.....stereo  
language.....english

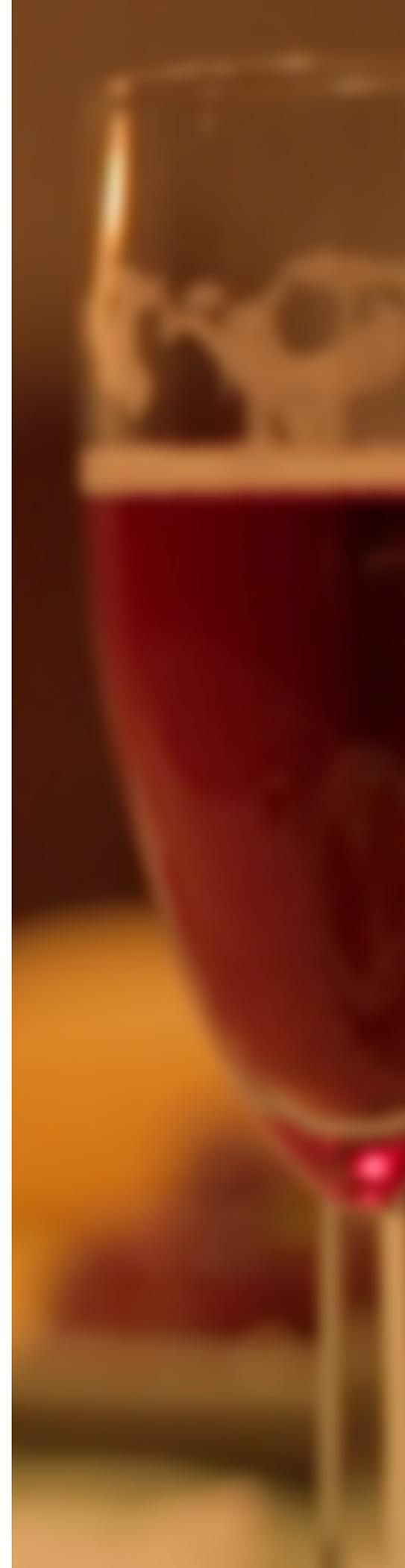
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# Principal Cast & Crew

Harris Tray

Amanda

Ella

BRUCE MICHAELS

LORAN BOLDING

SASHA CONLON

Director/Producer/Writer

Director of Photography

Production Designer/Writer

Assistant Camera

Sound Recordists

Script Supervisor

Makeup

Craft Service

ANDY BREWSTER

ALEX HENDRIX

ELISE BREWSTER

MATEO FRAZIER

CLARK IVERS

SEAN CONDON

SIERRA LIPE

HOLLY BREWSTER

Featuring music by JOACHIM HEINRICH  
and DIMITRI SHOSTAKOVICH





## Synopsis:

After Yesterday tells the story of Harris Tray as he struggles to connect with his granddaughter amidst loss and early signs of dementia.





## Director's Statement

How do we handle loss? Life transitions? Getting older? How do we interact with our families during difficult times? Those were the questions I was asking last summer as my Grandpa was losing his battle with cancer. One would probably expect me to then go out and make a film about battling that horrid curse. But no. Surprisingly, I don't have any close relative who suffers with Alzheimer's or dementia. Perhaps, a bit like Harris though, the pain was all too close. While I distanced myself from cancer and particulars of my struggle, thematically the film is very personal. How do we pick up the pieces and move on? How does each of us process grief differently? Those are questions that I had to ask and they're issues that everyone has or will struggle with. In the case of Alzheimer's patients and their families, those questions become drastically more dramatic when you can't even remember and "After Yesterday" sets the viewer in the middle of such a scenario. Only, Harris Tray isn't just forgetting which pills he took that day, but the very tragedy that rocked his family's life just a few short weeks before. At the beginning and on a superficial level, everything appears perfectly fine. But, underneath and as the film continues, Harris's world begins to crumble and eventually crashes, leaving him broken and exposed to the cold, bitter reality. Though, along the way, he becomes exposed to something else: his young granddaughter who is also struggling with her own pain. Despite the circumstances and the way they hurt one another, a door begins to open to a new chapter in their story.

-Andy Brewster, Director/Writer/Producer

## Andy Brewster, Director

After gaining a foundation in the basics of storytelling through developing award-winning, viral stop-motion animations with LEGO, Andy turned his sights towards live action projects after falling in love with the stories of J.R.R. Tolkien and their on-screen adaptations. Beyond devouring movies and various YouTube tutorials about all the different aspects of filmmaking, he's participated in a number of classes and freelance video projects to put that passion to practice. In addition, he's also already been able to work on a number of narrative projects including *Unbridled* (2017), *Juliana* (2017), *To Die For* (2016), and now his own short film and directorial debut, *After Yesterday* (2017).

After graduating from high school, Andy plans to continue to develop his passion for storytelling through film school.



## Bruce Michaels (Harris Tray)

Bruce Michaels has been performing all his life, beginning with magic shows at age eight. Innately musical, he studied piano but learned to play a number of other instruments on his own. He joined a band as keyboardist and vocalist, and later toured nightclubs, first as the lead in an ensemble, then as a solo act.

During that time he was once asked by a reporter, "Can you act?" He replied, "I don't know, I never have. But, you know, maybe...after all, every song has a story, and when I'm singing, I'm acting the story, no?"

Years later, and almost as a lark, he successfully auditioned for a role in a production of the musical "Damn Yankees." That led to his discovering that, not only could he act, but that he enormously enjoyed it. On stage, he played characters as diverse as "Professor" Harold Hill (the music man), the "Scarecrow" and King Arthur in "Camelot."

But Michaels now says, "All of those things had their time and place, sure. But once I discovered acting in film, everything else paled, because film allows so much more intimacy than the stage. A subtle glance that would be missed from a hundred feet away is nevertheless captured by the lens. Wow."



## Loran Bolding (Amanda)

Loran was born in Tuscaloosa, Alabama to Alvin and Karen Hardy, now ministers. Loran and her family traveled all over the United States during her father's 20-year Army career. This is where she learned all the different dialects and accents of different states including her two favorite accents, Bostonian and British. Loran was 9 when she started pursuing her dreams of acting, first in theater, now 20+ years later in TV and Film. She got her start with Actors Models and Talents for Christ. Her first movie role was as a teacher in the dialogue free-movie Providence.

Loran has also recently directed and starred in her own short film this fall, "A Deadly Affair to Remember" (2017), and has several major projects coming up through her new production company, L&M Productions.

## Sasha Conlon (Ella)

Sasha Conlon is currently in 5th grade and resides in Carrboro, NC with her parents and older brother. She has been entertaining her family with her characters, banter, jokes, and sarcasm since she could talk, and with her purposeful expressions even as a baby. Sasha began taking acting, improv, and theater classes when she was 9 years old and has performed in several plays in her school and the community such as The Lion, the Witch, and the Wardrobe and Seussical the Musical, Jr. Sasha definitively fell in love with acting as soon as she began taking classes. She is passionately committed to working hard at it and hopes to make acting more than a hobby one day. She is particularly interested in acting for the screen. In her spare time, Sasha likes to make up musical and dramatic performances with her friends, sing, and rack up points with her awesome dance moves playing Wii Just Dance. She's also got some pretty mean drum beats under her belt.

"After Yesterday" is Sasha's on-screen debut.







There are few things as scary as directing a film for the first time. I had directed and produced a few small projects before, but nothing on this scale. With so many pieces that needed to fall in place (schedules, props, locations, gear, etc.) and everyone looking at you for direction, it can be terribly overwhelming. I could not have accomplished this without the outstanding cast and crew who volunteered their time and effort for this project. Not only did they support and encourage me through all my failures, but they pushed through constantly changing schedules, losing power on set (top right), and even hurricane Matthew, one of the strongest storms to hit NC in recent memory and the source of rain for a number of scenes. What astounds me even more is that prior to this project I didn't know most of them! I suppose it's really a testament to their love for film and storytelling. There are few other pursuits that can draw people together like that. It's a beautiful thing to behold, and I'm thankful they were able to share part of that passion with me.

-Andy Brewster, Director





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